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HOUSE PROUD

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(COURTESY OF MINIMII)

House Proud

Until now, the world of dollhouses has thrived on Tudors and Georgians filled with wicker, Windsor and chintz, forcing dolls — and the children who love them — to dwell in a land that time forgot. “They’re all furnished like my grandmother’s house, with terrible old brown chairs,” says Linda Stenberg, the creative director for the new Danish company Minimii (minimii.com). She and her partner Claus Hojer Hansen have come up with an antidote: a 1/16-size reproduction of Arne Jacobsen’s own 1929 house, approved by Jacobsen’s family and scheduled for release early next year. There are Egg and Swan chairs courtesy of Fritz Hansen, tiny Vipp trash cans and a working lamp by the Danish studio Design by Us. New pieces commissioned just for the house so far include a childlike scribble by the artist Poul Pava and prospective inhabitants by the dollmaker Maileg. Stenberg has already noticed a change in her kids since she let them play with the prototypes: “They recognize the furniture now,” she says. “When they see a Jacobsen, they say, ‘Oh, Mommy, those are your chairs, only bigger.’” MONICA KHEMSUROV

BLOG: THE MOMENT November 6, 2009 (November 6, 2009, 7:46 PM) Worn in the U.S.A. | The 'American Beauty' Exhibition at F.I.T. (November 6, 2009, 7:1

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